

Syllabus
Philosophy in the 17th Century (PHIL 314 001)
Winter 2017, Term 1

Lectures

Mon, Wed, Fri: 13:00-14:00 in Chemistry, Room C 126.

Instructor

Dr. Anders Kraal

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Office hours: TBA

Teaching assistant TBA

Course description

The course offers a survey of 17th-century philosophy, with a focus on key writings of Descartes, Spinoza, and Leibniz. The historical context of 17th century philosophy, including the religious and scientific context, will be taken into account.

Required text

Modern Philosophy: An Anthology of Primary Sources (Second Edition), edited by Roger Ariew and Eric Watkins (Indianapolis: Hackett, 2009).

Course requirements

There will be two take-home assignments (each worth 20% of the final grade), one in-class exam (worth 20% of the final grade), and a final exam (worth 40% of the final grade).

The take-home assignments will be announced on the course webpage on Sept 29 and Nov 17, and are each to be handed in in class a week later. In each assignment you will be asked to write a 3-4 page text in response to one or more questions. Late assignments will be docked by 3 grade points per Calendar day; missed assignments will be assigned a grade point of 0.

The in-class exam will be on Oct 27. In the exam you will be asked to provide answers to a few questions dealing with matters brought up in class prior to the date of the exam. Missed in-class exams will be assigned a grade point of 0.

The final exam will be held in December during UBC's final examinations period. Information about the exact date, time and location will be announced in due course. A missed final exam will be assigned a grade point of 0 unless an explanation is provided that is acceptable by the standards of the UBC Academic Calendar (in which case there will be opportunity for a make-up exam).

Marking scale

90-100%: A+	76-79%: B+	64-67%: C+	50-54%: D
85-89%: A	72-75%: B	60-63%: C	0-49%: F
80-84%: A-	68-71%: B-	55-59%: C-	

Plagiarism

Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own. Scholarship quite properly rests upon examining and referring to the thoughts and writings of others. However, when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation. Where direct quotations are made, they must be clearly delineated (for example, within quotation marks or separately indented). Failure to provide proper attribution is plagiarism because it represents someone else's work as one's own. Plagiarism should not occur in submitted drafts or final works. A student who seeks assistance from a tutor or other scholastic aids must ensure that the work submitted is the student's own. Students are responsible for ensuring that any work submitted does not constitute plagiarism. Students who are in any doubt as to what constitutes plagiarism should consult their instructor before handing in any assignments. See also <http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111,959>

Tentative schedule with reading assignments

	Readings
SEPT 6-15: THE HISTORICAL SETTING (c. 1500-1650)	
The Western European religious situation	
The universities and their critics	16-20
The revival of scepticism	4-15
The beginnings of the scientific revolution	21-24
SEPT 11 - OCT 6: DESCARTES	
<i>Discourse on the Method</i>	25-34
<i>Meditations on First Philosophy</i>	35-68
<i>*Sept 29: Writing assignment #1 posted on Connect (due in class on Oct 6)</i>	
OCT 11-27: SPINOZA	
<i>Spinoza's Tractatus</i>	
The <i>Ethics</i> : Propositions 1-15	144-164
Objections from Bayle	Excerpts on Connect
<i>* Oct 27: In-class exam</i>	
OCT 30 - NOV 24: LEIBNIZ	
<i>Discourse on Metaphysics</i>	224-247
<i>Theodicy</i>	
<i>Monadology</i>	275-283
<i>*Nov 17: Writing assignment #2 posted on Connect (due in class on Nov 24)</i>	
NOV 27 - DEC 1: TBA	
<i>*December: Final exam (exact date and location TBA)</i>	