

Syllabus
PHIL 316: *Philosophy after 1800* (Winter 2017, Term 2)

Lectures

Mon, Wed, Fri 13:00-14:00 at Frederic Lasserre, Room 102

Instructor

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Office hours: TBA

Teaching assistant

TBA

Course description

The course will begin with a survey of some central themes in Kant and Hegel, and will then move on to a detailed study of three major critics of Kant and Hegel, namely Søren Kierkegaard, Friedrich Nietzsche, and the early Bertrand Russell. We will raise questions about the extent to which Kierkegaard, Nietzsche and Russell are continuing themes found in their philosophical predecessors, and the extent to which they explore radically new styles of philosophizing.

Required texts

Kierkegaard, Søren: *Either/Or: A Fragment of Life*, trans. A. Hannay. London: Penguin, 1992.

Kierkegaard, S. *Fear and Trembling*, trans. A. Hannay. London: Penguin, 2003.

Nietzsche, Friedrich: *Beyond Good and Evil*, trans. H. Zimmern. Mineola: Dover, 1997.

Nietzsche, F.: *Twilight of the Idols and The Antichrist*, trans. R. Hollingdale. London: Penguin, 2003.

Russell, Bertrand: *The Problems of Philosophy*. Oxford: Oxford University Press, 2001.

Course requirements

There will be one in-class exam (worth 10% of the final grade), two take-home assignments (each worth 20% of the final grade), and a final exam (worth 50% of the final grade).

The in-class exam will be on Jan 15. You will be asked to provide answers to a few questions dealing with matters brought up in class. A missed in-class exam will be assigned a grade point of 0.

The take-home assignments will be announced on the course webpage on Feb 9 and March 16, and are to be handed in in class a week later. In each assignment you will be asked to write a 3-6 page text in response to one or more questions. Late assignments will be docked by 3 grade points per Calendar day; missed assignments will be assigned a grade point of 0.

The final exam will be held in April during UBC's final examinations period. Information about the exact date, time and location will be announced in due course. A missed final exam will be assigned a grade point of 0 unless an explanation is provided that is acceptable by the standards of the UBC Academic Calendar (in which case there will be opportunity for a make-up exam).

Marking scale

90-100%: A+	76-79%: B+	64-67%: C+	50-54%: D
85-89%: A	72-75%: B	60-63%: C	0-49%: F
80-84%: A-	68-71%: B-	55-59%: C-	

Plagiarism

Plagiarism, which is intellectual theft, occurs where an individual submits or presents the oral or written work of another person as his or her own. Scholarship quite properly rests upon examining and referring to the thoughts and writings of others. However, when another person's words (i.e. phrases, sentences, or paragraphs), ideas, or entire works are used, the author must be acknowledged in the text, in footnotes, in endnotes, or in another accepted form of academic citation. Where direct quotations are made, they must be clearly delineated (for example, within quotation marks or separately indented). Failure to provide proper attribution is plagiarism because it represents someone else's work as one's own. Plagiarism should not occur in submitted drafts or final works. A student who seeks assistance from a tutor or other scholastic aids must ensure that the work submitted is the student's own. Students are responsible for ensuring that any work submitted does not constitute plagiarism. Students who are in any doubt as to what constitutes plagiarism should consult their instructor before handing in any assignments. See also <http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111,959>

Tentative schedule with readings

BACKGROUND: KANT

Week 1 (Jan 3, 5):

Week 2 (Jan 8, 10, 12):

*Jan 15: In-class exam

Readings

Excerpts from Kant on Connect
continued

KIERKEGAARD'S "EITHER/OR" AND "FEAR AND TREMBLING"

Week 3 (Jan 17, 19):

Week 4 (Jan 22, 24, 26):

Week 5 (Jan 29, 31; Feb 2):

Week 6 (Feb 5, 7, 9):

*Feb 9: take-home assignment #1 posted (due in class on Feb 16)

Either/Or

Either/Or

Either/Or, Fear and Trembling

Fear and Trembling

Week 8: Reading week; no lectures

NIETZSCHE'S "BEYOND GOOD AND EVIL" AND "THE ANTICHRIST"

Week 7 (Feb 14, 16):

Week 9 (Feb 26, 28; March 2):

Week 10 (March 5, 7, 9):

Week 11 (March 12, 14, 16):

*March 16: take-home assignment #2 posted (due in class on March 23)

Beyond Good and Evil

Beyond Good and Evil

The Antichrist

The Antichrist

RUSSELL'S "THE PROBLEMS OF PHILOSOPHY"

Week 12 (March 19, 21, 23):

Week 13 (March 26, 28):

Week 14 (April 4, 6):

The Problems of Philosophy

The Problems of Philosophy

The Problems of Philosophy

*April: Final exam (exact date and location TBA)